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*Burlington Contemporary* is a free-access, peer reviewed academic journal, which launched its first issue in May 2019. Following on from the success of our previous issues, we are currently seeking article submissions for Journal Issue 6.

**Call for papers**  
**Journal Issue 6**  
**Deadline: 14th February 2022**

Articles must be submitted by email to  
**[burlingtoncontemporary@burlington.org.uk](mailto:burlingtoncontemporary@burlington.org.uk)**

## Call for articles

We are seeking academic articles on contemporary art for our sixth issue of the Burlington Contemporary journal. Submissions, which should be no longer than 5,000 words, should be based on original research and deal with the work of living artists, or with work made since 1960. All articles will be subject to peer review. Please send submissions and questions to [burlingtoncontemporary@burlington.org.uk](mailto:burlingtoncontemporary@burlington.org.uk).

Before submitting an article, you are encouraged to contact the editor with a brief outline of your proposal, especially if your proposal deviates in any way from the preferences set out below.

### Length

Articles up to 5,000 words will be considered. Footnotes should be limited to references; discursive footnotes will be cut.

### Language

Where possible, manuscripts should be submitted in English, although submission in other major European languages are acceptable as long as they are accompanied by a short résumé (up to 150 words) in English. If an article in a foreign language is accepted, the Magazine will arrange to have it translated.



Image: *Tattooing with Rose Wallpaper*, by Martha Edelheit. 1963. Oil on canvas, 68.6 by 129.5 cm. (Courtesy Eric Firestone Gallery, New York; DACS, London, 2021).

### Style

Burlington Contemporary has its own house style and articles will be edited to conform with it. We use UK (British) spelling and style, and with a few exceptions conform to the preferences of The Oxford Dictionary for Writers and Editors.

### Illustrations, video and audio content

We welcome film and audio content in addition to images. For an article of 2,500–3,500 words, we recommend between eight and twelve illustrations.

Please include as part of the article a numbered list of illustrations, which should relate to figure references within the text.

Please supply low resolution files of the images, grouped into a separate Word document or pdf file. Please do not place illustrations within the text of the article. If the article is accepted we will work with authors to negotiate reproduction fees, covering these costs and obtaining images where necessary.

### Peer review

We aim to respond to all authors within three months of their submission. All submitted articles are read by the editors and if deemed potentially suitable for publication are sent out for peer review.