



**BURLINGTON**  
**CON**  
**EMPO**  
**RARY**

*Burlington Contemporary Journal* is an open-access, peer-reviewed journal for new research on contemporary art. We are currently seeking articles on contemporary printmaking.

**CALL FOR ARTICLES**  
**Journal issue on printmaking**  
**Deadline: Monday 3rd August 2026**

Articles must be submitted by email to  
[burlingtoncontemporary@burlington.org.uk](mailto:burlingtoncontemporary@burlington.org.uk)

## Call for articles

We are looking for academic articles that concentrate on the medium of printmaking. Submissions, which should be between 3,000 and 5,000 words, must be based on original, unpublished research and deal with the work of living artists or with work made after 1960. All articles will be subject to peer review. Further details can be found on [contemporary.burlington.org.uk](http://contemporary.burlington.org.uk).

Before submitting an article, potential contributors should send a 150-word synopsis to the Contemporary Art Editor, Kathryn Lloyd: [lloyd@burlington.org.uk](mailto:lloyd@burlington.org.uk). The synopsis should be sent ahead of time, for the final article submission to be made before the deadline.

### Length

Articles up to 5,000 words will be considered. Footnotes should be limited to references; discursive footnotes will be cut.

### Language

Where possible, manuscripts should be submitted in English, although submission in other major European languages are acceptable as long as they are accompanied by a short résumé (up to 150 words) in English. If an article in a foreign language is accepted, *Burlington Contemporary* will arrange to have it translated.



Detail of *The Happy Apocalypse*, by Robert Rauschenberg. 1999. Vegetable dye transfer, acrylic and graphite on poly laminate. (© Robert Rauschenberg Foundation, New York; Menil Collection, Houston).

### Style

*Burlington Contemporary* has its own house style and articles will be edited to conform with it. We use UK spelling and style, and with a few exceptions conform to the preferences of *The Oxford Dictionary for Writers and Editors*.

### Illustrations, video and audio content

We welcome film and audio content in addition to images. For an article of 3,500 words, we recommend between eight and twelve illustrations.

Please include as part of the article submission a numbered list of illustrations, which should relate to figure references within the text.

Please supply low resolution files of the images, grouped into a separate Word document or pdf file. Please do not place illustrations within the text of the article.

If the article is accepted, we will work with authors to negotiate reproduction fees, covering these costs and obtaining images where necessary.

### Peer review

We aim to respond to all authors within three months of their submission. All submitted articles are read by the editors and if deemed potentially suitable for publication are sent out for peer review.