

BURLINGTON
CONTEMPORARY

Burlington Contemporary Journal is a free-access, peer-reviewed academic journal. The eighth issue dedicated to contemporary drawing was published in June 2023 and we are now seeking article submissions for our next issue.

Call for papers

Journal Issue 9

Deadline: Monday 4th September 2023

Articles must be submitted by email to

burlingtoncontemporary@burlington.org.uk

Call for articles

We are looking for academic articles on contemporary art. Submissions, which should no more than 5,000 words, must be based on original unpublished research and deal with the work of living artists, or with work made since 1960. All articles will be subject to peer review.

Before submitting an article, potential contributors should send a 150-word synopsis to the Contemporary Art Editor, Kathryn Lloyd: **lloyd@burlington.org.uk.** The synopsis should be sent ahead of time in order for the article submission to be made before the stated deadline.

Length

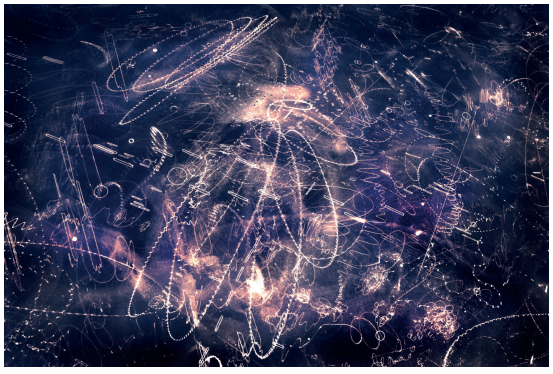
Articles between 3,000 and 5,000 words will be considered. Footnotes should be limited to references; discursive footnotes will be cut.

Language

Where possible, manuscripts should be submitted in English, although submission in other major European languages are acceptable as long as they are accompanied by a synopsis (up to 150 words) in English. If an article in a foreign language is accepted, the Magazine will arrange to have it translated.

Style

Burlington Contemporary has its own house style and articles will be edited to conform with it. We use UK (British) spelling and style, and with a few exceptions conform to the preferences of *The Oxford Dictionary for Writers and Editors*.



From 'Knottings, nothings, knots and no things', by Emma McNally. 2023. (Commissioned for *Burlington Contemporary Journal* 8).

Illustrations, video and audio content

We welcome film and audio content in addition to images. For an article of 5,000 words, we recommend between ten and twelve illustrations.

Please include as part of the article submission a numbered list of illustrations, which should relate to figure references within the text.

Please supply low resolution files of the images, grouped into a separate Word document or pdf file. Please do not place illustrations within the text of the article.

If the article is accepted we will work with authors to negotiate reproduction fees, covering these costs and obtaining images where necessary.

Peer review

We aim to respond to all authors within three months of their submission. All submitted articles are read by the editors and if deemed potentially suitable for publication are sent out for peer review.