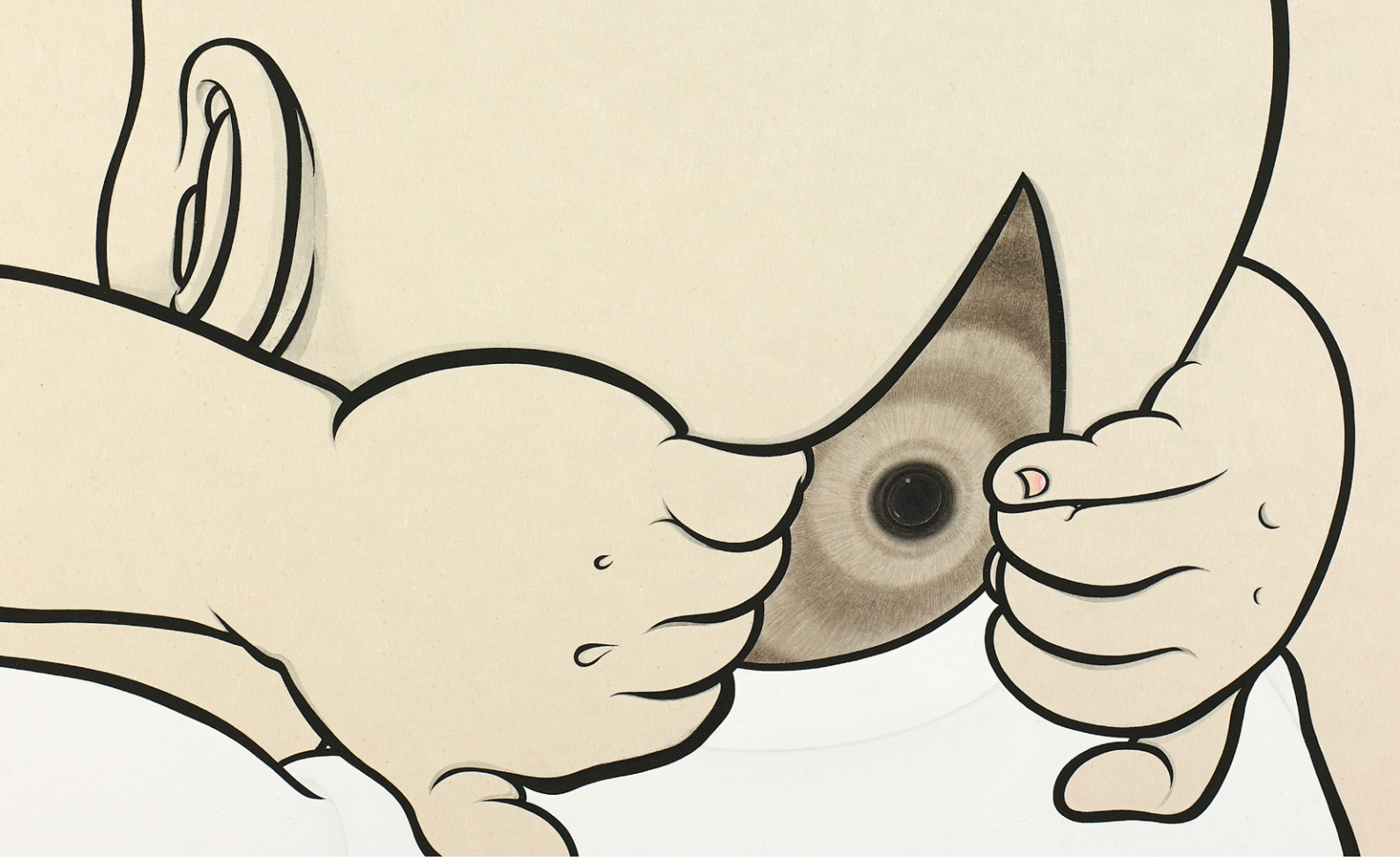


BURLINGTON
CONTEMPORARY

Burlington Contemporary Journal is a free-access, peer-reviewed academic journal. The seventh issue was published in November 2022 and we are now seeking article submissions for our next issue, which will be dedicated to contemporary drawing.

Call for papers

Journal Issue 8: Drawing

Deadline: Monday 16th January 2023

Articles must be submitted by email to

burlingtoncontemporary@burlington.org.uk

Call for articles

We are looking for articles that concentrate on the medium of drawing. Submissions, which should be no longer than 5,000 words, should be based on original unpublished research and deal with the work of living artists, or with work made since 1960. All articles will be subject to peer review. Further details can be found on contemporary.burlington.org.uk.

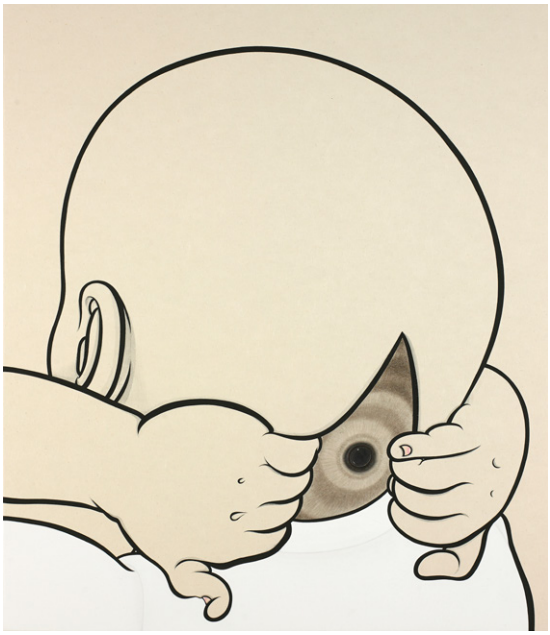
Before submitting an article, potential contributors should send a 150-word synopsis to the Contemporary Art Editor, Kathryn Lloyd: **lloyd@burlington.org.uk**

Length

Articles up to 5,000 words will be considered. Footnotes should be limited to references; discursive footnotes will be cut.

Language

Where possible, manuscripts should be submitted in English, although submission in other major European languages are acceptable as long as they are accompanied by a short résumé (up to 150 words) in English. If an article in a foreign language is accepted, the Magazine will arrange to have it translated.



Lens, by Kumi Machida. 2017. Sumi (blue), sumi (brown) mineral pigments, pencil and coloured pencil on Kochi paper, 53.5 by 45.5 cm. (Courtesy Nishimura Gallery, Toyko). From *FIGURE/S: drawing after Bellmer* at Drawing Room, London, 2021, reviewed in Burlington Contemporary.

Style

Burlington Contemporary has its own house style and articles will be edited to conform with it. We use UK (British) spelling and style, and with a few exceptions conform to the preferences of *The Oxford Dictionary for Writers and Editors*.

Illustrations, video and audio content

We welcome film and audio content in addition to images. For an article of 3,500 words, we recommend between eight and twelve illustrations.

Please include as part of the article submission a numbered list of illustrations, which should relate to figure references within the text.

Please supply low resolution files of the images, grouped into a separate Word document or pdf file. Please do not place illustrations within the text of the article.

If the article is accepted we will work with authors to negotiate reproduction fees, covering these costs and obtaining images where necessary.

Peer review

We aim to respond to all authors within three months of their submission. All submitted articles are read by the editors and if deemed potentially suitable for publication are sent out for peer review.